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### GUARANTEE AND TERMS

We exert every care to have our stock true to name. We guarantee satisfaction.

¶ 25% cash must be sent with orders, balance before shipment, or bulbs will be sent C.O.D.

¶ Goods offered subject to prior sale.

#### DESCRIPTIVE TRADE LIST

of

## GLADIOLI

The Most Popular Standard Gladioli, Including the New European and Kunderd Varieties

Grown by

ROBERT R. WALKER

MANSFIELD, MASS.

#### DESCRIPTIVE TRADE LIST

	BLOOMING STOCK			PLANTING STOCK BULBLETS 1/2" to 1"		
	EACH	TEN	PER 100	PER 100	PER 1000	PER Qt.
AMERICA. Soft pink, lavender tinge	\$0.05	\$0.25	\$1.00	\$0.50	\$0.25	\$0.50
AUGUSTA. White with blue anthers. Late	.05	.25	1.00 5.00	.50 2.50	.25 2.00	.50 5.00
ALICE TIPLADY. Beautiful, orange salmon, primulinus	.10	1.00	3.00	2.30	5.00	J.00
AMERICANUS. Almost a white America, with lavender markings	.10	1.00	5.00	2.50	1.50	5.00
ANNA EBERIUS. Rich velvety purple	.15	1.50	2.00	1.50	4.00	2.50
BERTRIX. Wonderful large white. Early	.10	1.00	3.00 5.00	1.50 2.50	.75 1.50	5.00
CRYSTAL WUITE Snow white with purple markings	.05	.50			.50	1.00
CRIMSON GLOW. Beautiful brilliant crimson. Large	.15	1.50	15.00	5.00	2.50	25.00
CARMEN SYLVA. Wonderful, tall graceful white. Extra choice	.20	2.00 1.50	15.00	7.50 5.00	4.00	35.00 15.00
DORIT. Beautiful rose lavender, very large. Ruffled	1.00	10.00		50.00	********	
DOROTHY WHEELER. New Pink primulinus. Very delicate	.10	1.00	5.00	2.50		4.00
DUNLAP. Tall, dark red. Very late  DEFIANCE. Large, tall white. Late	.10	1.00	5.00	2.50 2.50	2.00	4.00
DELPHI. Similar to Dunlap.	.10	1.00	5.00	2.50	.50	4.00
EMPRESS OF INDIA. Very dark maroon, almost black	.05	.75	1.50	.75	1.00	4.00
EVELYN KIRTLAND. Rosy pink, deepening in color toward edge FLORA. Large vigorous yellow. Very tall	.10	1.00	3.00	1.50 2.00	.75 2.50	2.50
GOLD DROP. Very yellow primulinus. Large flowers	.15	1.50	10.00	5.00	3.00	10.00
GOLD. Best pure golden yellow. Tall and graceful.	.50	5.00		25.00		
GOLDEN GIRL. Tall, new, golden yellow. Extra	.20	2.00	15.00	7.50 10.00	5.00	15.00
GRETCHEN ZANG. Rose pink, shading into salmon	.10	.75	3.00	1.50	.75	2.50
HALLEY. Bright salmon pink. Very early	.05	.25	1.00	.50	.25	.50
HERADA. Beautiful mauve, or lavender. Extra	.10	.75	3.00	1.50	.75	2.50
HELEN FRANKLIN. Ruffled white. Strong grower.  H. C. GOEHL. Giant white, deep red blotches. New	.10	2.00	3.00 15.00	1.50	.75 10.00	2.50
JOE COLEMAN. Rich red. Vigorous.	.10	1.00		5.00	2.50	+
KUNDERI GLORY. Creamy apricot. Large, ruffled	.10	.75	3.00	1.50	.75	2.50
KING SMOKE. Smoky, unusual colors. Fine in collection	.15	1.50	3.00	5.00	3.00	2.50
L'IMMACULEE. Extra tall, pure white	.10	.75	3.00	1.50	.75	2.50
LE MARECHAL FOCH. Delicate pink. Giant in growth	.10	.75	3.00	1.50	.75	2.50
MRS. FRANCIS KING. Light scarlet, very graceful spikes	.15	1.50	10.00	5.00	2.50	10.00
MRS. WATT. American beauty color. Extra fine	.05	.50	2.00	1.00	.75	2.50
MRS. FRANK PENDLETON. Bright rose pink, with carmine blotches	.05	.50	2.00	1.00	.75	2.50
MRS. O. W. HALLADAY. Beautiful tall, peaches and cream pink	.05	.50	2.00	1.00	1.00	5.00
MRS. DR. NORTON. Delicate cream pink. Sulphur yellow blotch	.10	.75	3.00	1.50	1.00	5,00
MONTEZUMA. Large deep red, with purple shading	.10	.75	5.00	2.50	3.00	
MYSTIC. Bright rose pink, white splashes	.10	.75	5.00	2.50	3.00	10.00
MYRA. New giant primulinis. Deep salmon	.15	1.50 5.00	* ********	5.00 25.00	3.00	10.00
MONA LISA. Beautiful soft rose pink. Extra choice	.20	2.00		5.00		·····
MATTHEW CRAWFORD. Creamy white, very showy variety	.20	2.00		5.00	5.00	
MARY PICKFORD. Creamy white, sulphur yellow throat	.15	1.50	5.00	2.50 2.50	2.00 7.50	
MURIEL. Pale violet blue. Strong spike	.15	1.50		2.50	5.00	
MRS. FREDERICK C. PETERS. Tall graceful, lilac rose. A wonder. New	.75	7.50				*******
NIAGARA. Soft Nakeen yellow. Very good	.05	.50	1.50 5.00	.75 2.50	1.00 2.50	********
NORA. Delicate light blue. Tall graceful spike	.10	.75	5.00	2.50	2.50	********
ORANGE GLORY. Large ruffled orange. Fine	.10	.75	5.00	2.50	2.50	*******
PRINCE OF WALES. Delicate salmon, wax-like flowers.  PANAMA. Rose pink. Improved America	.05	.50	2.00	1.00	.75	2.50
PEACE. Large white. Violet featherings in throat.	.05	.35	1.00	.50	.25	.50
PRIDE OF GOSHEN. Flesh pink with waved petals	.10	.75	5.00	2.50	2.50	
PRIMUNELLA. Old rose, bronze lavender throat	.10	.75	5.00	2.50	2.50	********
ROANOKE. Light yellow primulinus. Large	.10	1.00	5.00	2.50 5.00	2.50 3.00	********
SCHWABEN. Canary yellow, with red blotch. Large, tall grower	.05	.50	2.00	1.00	.75	2.00
SCARSDALE. Pink lavender, similar to Herada	.05	.50		1.00	.75	2.00
SCARLET PRINCEPS. Large clear scarlet, very striking	.10	.75	5.00 1.00	2.50	2.50	.50
TEMPA. Old rose lavender, distinct in colors	.10	.75	5.00	2.50	2.50	
TRACEY'S DAWN. Soft pink. Graceful	.10	.75	5.00	2.50	2.50	*******
VIOLET BEAUTY. Cerise violet. Beautiful	.15	1.50		5.00	5.00 5.00	*******
WHITE GLORY. Gorgeous, ruffled white. Iris blue throat	.10	.75	5.00	2.50	2.50	*******
WAR. Rich blood red. Late	.10	.75	3.00	1.50	1.00	5.00
WILBRINK. Delicate creamy pink. Very early	.10	.75	3.00 3.00	1.50	1.00	5.00 5.00
YOUELL'S FAVORITE. Rosy lavender pink	.15	1.00		5.00	5.00	5.00

#### **CULTURE OF GLADIOLI**

#### PLANTING

Gladioli may be planted at any time during the Spring when the ground is in good condition. A medium rich soil which should be light and loamy, that will grow potatoes or root crops, is very satisfactory for these bulbs. Large bulbs one inch in diameter and up should be planted about five inches in depth in rows, leaving two or three inches between each bulb. To save ground they may be planted three abreast, making the row about ten inches wide. At least eighteen inches of clear ground should be left between rows for cultivation. Smaller bulbs, one-half to three-quarters inch in diameter should be planted about three inches in depth with one or two inches between each bulb. These may be planted three or four abreast in the row. The small bulblets that grow on the mother bulb should be planted about two inches in depth, and sown in thick like garden peas, about one quart of bulblets to 100 feet. Small bulblets may be soaked in warm water twenty-four hours before planting. Bulblets from high-priced bulbs may be peeled, by taking small tweezers and removing part or all of the outer shell, being careful not to injure the kernel inside. These methods insure a greater germination. As the roots of these bulbs grow down to quite a depth, the soil should be well plowed or spaded, so as to insure a good soft bed below, as well as above the bulbs.

#### **CULTIVATION**

Cultivation should be begun immediately after planting, before the bulb shoots appear, by taking a common twelve tooth iron rake and raking directly on top of the row, not too deep so as to pull out the bulbs. This keeps the ground well broken, not allowing a heavy crust to form, or allowing weed seeds to start, and making a lot of hard work before the bulbs come up. Gladioli are heavy feeders, and a medium quantity of well rotted manure or good fertilizer may be worked into the soil between the plants just before a good rain, during the summer months. These methods with a good cultivation between the rows at least once a week will give you the best of results. Do not forget to cultivate, as this saves you hours of hand weeding, and retains moisture

#### **CUTTING BLOOMS**

In cutting the blooms, the stalk should be cut high enough, as to leave at least four leaves on the plant, so as to mature the bulb. This allows foliage enough for the plant to breathe and live on. The flower spike may be cut when one bloom has opened. It may be shipped in this manner or placed in-doors in fresh cold water and the rest of the buds on the spike will open readily. If the flower spike is left on the plant and allowed to bloom out in full, it should be cut as soon as it shows sign of going to seed. If seed pods are allowed to form, the size and increase of the bulb will be lessened.

#### DIGGING

In the fall when the foliage has ripened off, either naturally or has been killed by the frost, the bulbs should be dug and the tops cut off close, not leaving over three-eighths of an inch of stalk on the bulb. Before digging, loosen the ground on each side of the row by spading down under the bulbs with a common spading fork. The bulbs may then be pulled out very easily. Place bulbs in screens or boxes where the sun and air will be allowed to get to them, and the soil that is left can be easily screened out.

# "New England Quality" GLADIOLI for 1924

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WASHINGTON, D. C.

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8-4767

GOVERNMENT PRINTING OFFICE

from Robert R. Walker - - - Mansfield, Mass.